

BIBLIOTEKA
FILHARMONII DOLINOSLASKIEJ
w Jeleniej Górze
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SCHERRERAZADE.

Suite symphonique.

Oboe I.

I. Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso. **Lento. Recit.**

A G.P. 1 G.P.

pp p

Viol. Cod.

Allegro non troppo.

mf p

mf pp *cresc.* *scen. - do - poco - a - poco -*

f

f **A** *ff*

ff

f *ff* *pp* *cresc. poco a poco*

ff

Tranquillo. **A** *ppdim.* *pp* **Solo.** *dolce*

pp

pp **C 8**

pp

Oboe I.

This page contains ten staves of musical notation for Oboe I. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *f* dynamic and a *D* time signature. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff starts with a *ff* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff features a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff ends with a *ff* dynamic. The music is characterized by flowing lines and frequent slurs, with some passages marked *ff* (fortissimo).

Oboe I.

The musical score for Oboe I on page 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Tranquillo." and the overall character is "dolce". The piece begins with a "Solo." marking and a "dolce" instruction. The first staff contains a melodic line with a slur and an accent. The second staff continues the melody with a "pp" dynamic marking. The third staff features a "ff" dynamic marking and a slur. The fourth staff has a "pp" dynamic and a slur. The fifth staff includes a "ppp" dynamic and a slur. The sixth staff has a "pp" dynamic and a slur. The seventh staff features a "pp" dynamic and a slur. The eighth staff has a "pp" dynamic and a slur. The ninth staff includes a "pp" dynamic and a slur. The tenth staff concludes the piece with a "ppp" dynamic and a slur. The score includes various musical notations such as slurs, ties, and accents. Performance directions include "Solo." and "ppp". The piece concludes with a double bar line and a fermata.

Oboe I.

II.

Lento. Recit. Andantino. 1 A Solo
 Viol. Cad. 20 rit. dolce ed espresso assai

espress. molto

a piacere

B poco più mosso
3 ten.
 a tempo, un poco più animato
rit. assai a tempo giusto
 Solo *sf f*

sf più tranqu. dolce

Solo sf
accel.
 Recit. *cresc.*
 Tempo giusto. (Allegro molto.)

rit.
 D Allegro molto. Molto moderato.
 Tempo giusto. (Allegro molto.)
colla parte

Recit. Molto moderato. F Allegro molto. G.P. 27
rit.
colla parte

rit.
 Recit. Moderato assai.
 Cad. ad lib. colla parte

rit.
 Tempo giusto. (Allegro molto.)
colla parte

rit.
 Cad. ad lib.
 Vlnce scherzando.

pp
cresc.
pp

pp
cresc. poco
 11

Oboe I.

ppp *cresc.*

poco stringendo

f

Tempo I.

sf *p* *f*

sf *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Recit. Moderato assai. *a tempo*

sf *finire.* *rit.* *M Solo* *Tempo Allegro molto ed animato.*

Fag. Cad. *finire.* *Fag. Cad.* *finire.*

13

Oboe I.

N Con moto.

Musical score for Oboe I, measures 1-25. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It includes various dynamics (p, f, sf, mf, cresc., decresc.), articulations (acc., stacc.), and performance instructions (Con moto, Poco meno mosso, animato, langu, p lingua).

Measure 1: *p* *f* *acc.* *3*
 Measure 2: *f*
 Measure 3: *p*
 Measure 4: *f*
 Measure 5: *p* *f* *acc.* *3*
 Measure 6: *f*
 Measure 7: *p* *f* *acc.* *3*
 Measure 8: *f*
 Measure 9: *p* *f* *acc.* *3*
 Measure 10: *f*
 Measure 11: *p* *f* *acc.* *3*
 Measure 12: *f*
 Measure 13: *p* *f* *acc.* *3*
 Measure 14: *f*
 Measure 15: *p* *f* *acc.* *3*
 Measure 16: *f*
 Measure 17: *p* *f* *acc.* *3*
 Measure 18: *f*
 Measure 19: *p* *f* *acc.* *3*
 Measure 20: *f*
 Measure 21: *p* *f* *acc.* *3*
 Measure 22: *f*
 Measure 23: *p* *f* *acc.* *3*
 Measure 24: *f*
 Measure 25: *p* *f* *acc.* *3*

Performance instructions:
Con moto.
Poco meno mosso
acc.
poco a poco
animato
cresc. poco
mf cresc.
sf
langu
p lingua
stacc.

Oboe I.

III.

Andantino quasi Allegretto.

23

Soli

Oboe I.

Handwritten: 8 *Tempo I Solo*

8 *Tempo I Solo*

dolce

atempo

Pacchissimo più animato.

p

rit. molto

dim.

a tempo scherzando.

mf dim.

pp

ten.

ppp

ten.

me - sen - do po ro u po ro f

M

ff allargando

N

4 PA par. rit.

IV.

Allegro molto.

ff

Allegro molto e frenetico.

mf

Recht. Lento. Vivo.

24 A 16 B. #f

Viol. Solo Cad.

ff

G.P.

Viol. Cad.

dim.

ppp cresc.

Recht. Lento.

1

16

Recht. Lento.

1

16

Un poco pesante

3

E

19

sf

FA

pp

1

16

D

6

Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *p*, and *sim.*, along with articulation marks like accents and slurs. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a dynamic of *ff* and a slur over the first two measures. The second staff has a dynamic of *ff* and a slur over the first two measures. The third staff has a dynamic of *ff* and a slur over the first two measures. The fourth staff has a dynamic of *ff* and a slur over the first two measures. The fifth staff has a dynamic of *ff* and a slur over the first two measures. The sixth staff has a dynamic of *f* and a slur over the first two measures. The seventh staff has a dynamic of *f* and a slur over the first two measures. The eighth staff has a dynamic of *sf* and a slur over the first two measures. The ninth staff has a dynamic of *p* and a slur over the first two measures. The tenth staff has a dynamic of *sf* and a slur over the first two measures. The score concludes with a final measure marked with a dynamic of *sf* and a slur over the first two measures.

Oboe I.

Musical score for Oboe I, measures 1-33. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-3: *f* (forte), *poco cresc.* (poco crescendo), *sf* (sforzando), *dolce* (dolce).
- Measures 4-7: *f* (forte), *sf* (sforzando).
- Measures 8-11: *f* (forte), *sf* (sforzando).
- Measures 12-15: *f* (forte), *sf* (sforzando), *Un poco pesante* (un poco pesante).
- Measures 16-19: *f* (forte), *sf* (sforzando).
- Measures 20-23: *f* (forte), *sf* (sforzando).
- Measures 24-27: *f* (forte), *sf* (sforzando).
- Measures 28-31: *f* (forte), *sf* (sforzando).
- Measures 32-33: *f* (forte), *sf* (sforzando).

Rehearsal marks are indicated by letters: *S* at measure 7, *R* at measure 15, and *N* at measure 33. Measure numbers 2, 7, 15, 20, 25, 30, and 33 are also present. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It starts with a dynamic marking of *sf* and a *T* (Tutti) marking. The second staff includes a *P dolce* instruction. The third staff has a *p* dynamic and a *U* (Uitendaele) marking. The fourth staff features a *mp* dynamic and a *V* (Vivace) marking. The fifth staff has a *mf* dynamic and a *sim.* (simile) marking. The sixth staff includes a *p* dynamic and a *più stretto.* instruction. The seventh staff has a *mf* dynamic and a *7* marking. The eighth staff includes a *mf cresc.* instruction. The ninth staff has a *ff* dynamic and a *Splritoso.* instruction. The tenth staff has a *ff* dynamic and a *2* marking. The score is written in a single system with ten staves.

Oboe I.