

Promenade

Moderato non tanto, pesamente

Musical notation for the beginning of 'Promenade'. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. It starts with a first ending bracket (1^o) and a dynamic marking of *f*. The second staff has a bass clef and a 2/4 time signature. It starts with a first ending bracket (1) and a dynamic marking of *f*. Measure numbers 33 and 34 are circled.

TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle

Musical notation for 'Samuel Goldenberg und Schmuyle'. It consists of six staves. The first staff has a treble clef and a common time signature. It starts with a circled measure number 58, the tempo marking 'Andante', and the instruction '(con sord.)'. The second staff has a bass clef and a common time signature. It starts with a circled measure number 57 and the instruction 'tutti'. The third staff has a treble clef and a common time signature. It starts with a circled measure number 58 and the instruction 'ff sord.'. The fourth and fifth staves have treble clefs and a common time signature. The sixth staff has a treble clef and a common time signature. It starts with a circled measure number 60 and contains triplets. Measure numbers 58, 57, and 60 are circled.

Piano accompaniment for 'Promenade' and 'Samuel Goldenberg und Schmuyle'. It consists of three systems of grand staff notation. The first system is for 'Promenade' and starts with a dynamic marking of *ff*. The second system is for 'Samuel Goldenberg und Schmuyle' and starts with a circled measure number 61 and a dynamic marking of *f*. The third system is for 'Samuel Goldenberg und Schmuyle' and starts with a circled measure number 62, a dynamic marking of *ff*, and the instruction 'cresc.'. Measure numbers 61 and 62 are circled.

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

Musical notation for the beginning of 'Limoges-Le Marché'. It consists of two staves. The first staff has a treble clef and a common time signature. It starts with a circled measure number 63 and contains a triplet. The second staff has a bass clef and a common time signature. It starts with a circled measure number 64 and contains a triplet. Measure numbers 63 and 64 are circled.