

Belor Bartók

6

1st TRUMPET in C

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = 110$

1 1 5 1 1 TACET 75 Ist Vln. Cl.

Accel. ----- Più mosso

84 con sord. Trbs. Tuba *f* 92 1 7 100 1 Ist Vln.

etc. (con sord.) 108 senza sord. *p*

con sord. 112 *ff* 4 1 120 1 TACET

V. FINALE

Pesante

lunga

Accel. ----- al Presto

3 1 1 1 8 7 16 1 4

21 Ist Vln. etc. 1 4 28 1 7 36 1 3

Ist Vln. 44 *f*

1 52 1 6 59 1 8 68 1 1

Ist Hn. *ff* *f*

1st TRUMPET in C

81 1 6 88 1 # 1 # 1 # 3

f

96 con sord. 104

pp *ppp*

112 6 119 1 2 1 3 126 1 5 132 1st & 2nd Trpts.

pp

137 senza sord. più *f*

201 Tempo I (Presto) 148 1 TACET etc. 3 2nd Trpt. 3

2nd Trpt.

211

f

221 7 231 2

f *più f*

238

f

244 249

ff *ff*

Poco meno mosso

1 256 1 TACET 349 2

1st Hn. etc.

356 1 8 365 1 3 1 370 1 3 Trb. 1st Ob.

378 Trb. 384 Tempo I (Presto) 9 394 1 7

p *mf* Hns.

Ist TRUMPET in C

402 1 3 Vlns. 408 3 413 *f f ff*

418 2 *ff* 426

TACET 489 Ist Vln. etc. 5 1st Cl. (Trbs.) 498

508 4 con sord. *ppp* 3

515 3 3 1 525 1 7 533 1 1 2nd Trpt.

senza sord. 543 1 5 2nd Trpt. *p cresc.* 549

Lo stesso tempo, ma pesante 556 *f ff* 562

568 3 573 1

5 579 1 7 587 1 3 Ist Vln. 594 *f*

Molto rit. 600 1 2 602 606 *f ff*

602 Alternative ending: accel. - - - - - al tempo 609 6 *mf al tempo*

621 625 *ff*

★ Instead of the original ending, the following alternative may be played from bar 602